

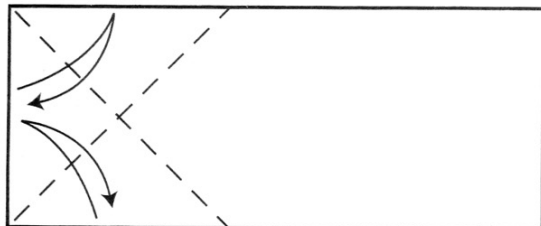
Fan-fold Leaf Note

Diagrams by Mary Ellen Palmeri

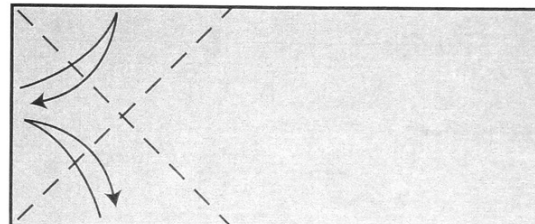
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Basic concept is a Traditional fold; there are many variations of this pleated form, and many ways to use it. Start with a rectangle about 5.5" x 11" to learn the method then experiment with other sizes and proportions.

(Proportions for these diagrams are 4.25 x 11")

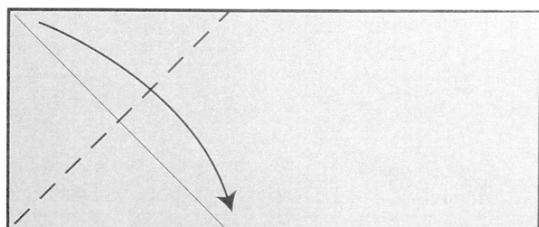


TURN OVER

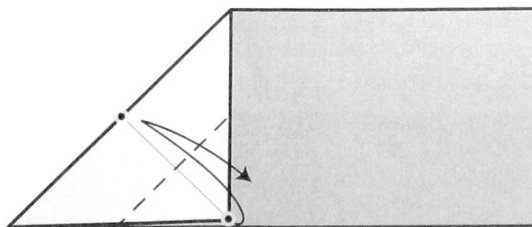


1. White side up; fold an X on the left side - crease well & unfold each fold. Then turn over...

2. Colored side now shows. Re-fold the X on this side using the same creases

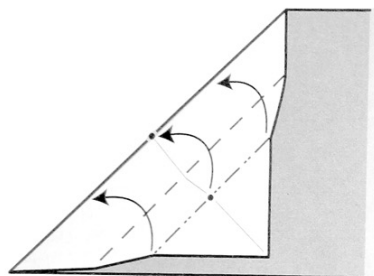


3. Now re-fold upper left corner down to the bottom



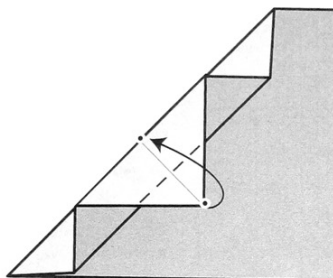
4. Fold the pointed end of the triangle flap up to meet the center of the folded edge; crease well & unfold

Note: The next steps only show the left section of the paper where the new creases will be made

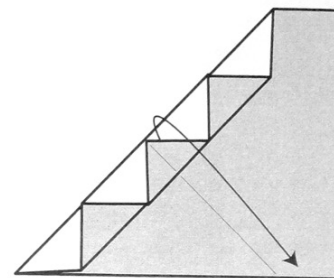


5. Change the valley crease from last step to a mountain fold; then pinch it up double it over to lay along the long edge of the triangle.

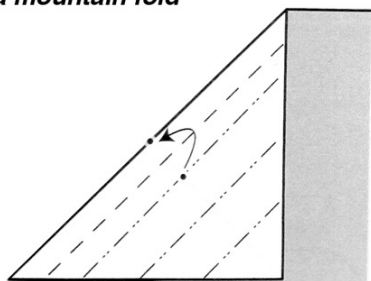
Crease sharply - the sharper the creases the easier they change from a valley fold to a mountain fold



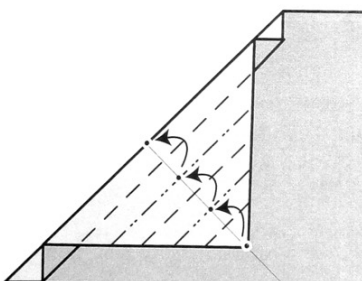
6. Now fold the point of the flap to meet the center of the folded edge & crease firmly.



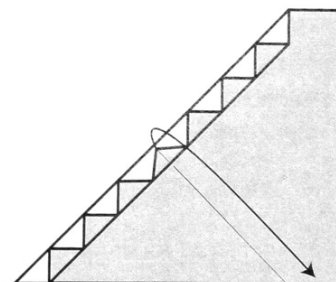
7. Unfold all the pleats just made before continuing. You will see the triangle is divided into fourths with the creases just made...



8. Change the existing 3 valley folds into mountain folds. Then pinch up the longest mountain crease & bring it over to meet the outside edge like in step 5 above, creating a new valley fold between the mountain & the edge as shown. Flatten evenly.



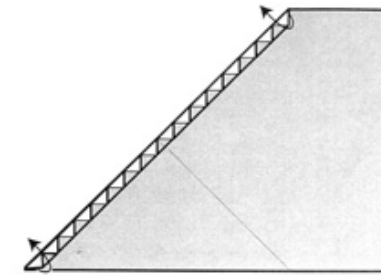
9. Repeat step 8 with the remaining 2 mountain folds until it looks like the next step. Be sure each step lies evenly along the layer below it, and all creases are sharp



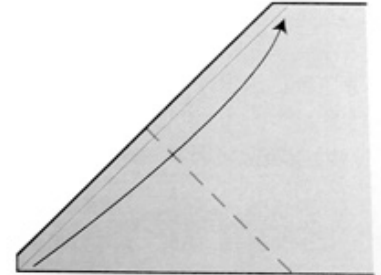
10. Unfold everything once again to see the triangle section is now divided into eighths

Fan-fold Leaf Note, con't...

11. Now change all creases to mountain creases as in previous steps (some are already mts) - then pinch each mountain, one at a time, to bring up to the slanted edge (creating new valley folds in between each as shown in the above diagram). The triangle flap will now be divided into 16 equal strips, accordion-style. Take your time with these narrow folds; they take patience but the result is delightful.

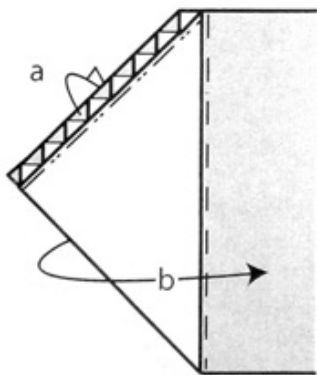


12. Treating the entire strip of accordion pleats as one, lift & swing it up to unfold one crease underneath, placing the pleated accordion to the back



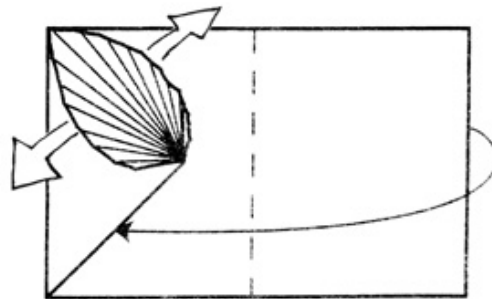
13. Fold on existing crease, being sure to keep the accordion pleated section all together; it will be thick but fold as evenly as you can

Note: If step 11 is frustrating at first you can stop folding the accordion section after step 9, then skip over steps 10 & 11 and proceed again with step 12. The results will still be attractive but the leaf will have half as many pleats.



14. a) At the top, fold the pleated strip to the back

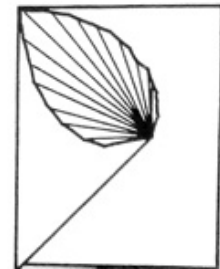
b) Then fold entire triangular section to the right, bringing pleated section into view again (see next step)



15. Gently shape pleated section if necessary... pull pleats apart a little bit

You can leave the model as-is and write a note to the right of the pleated leaf, OR

Fold right edge over & tuck under the pleated section; flatten & crease to form note card



16. Folded note completed

